

# Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	<b>THE LOST HERO</b> , by Rick Riordan. (Disney-Hyperion, \$9.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	1	1	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic, hardcover and paper.) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	85
2	<b>DIVERGENT</b> , by Veronica Roth. (Katherine Tegen/HarperCollins, \$9.99.) A teenager must prove her mettle in a dystopia split into five factions. (Ages 14 and up)	6	2	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	169
3	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$12.99.) A girl saves books from Nazi burning. (Ages 14 and up)	239	3	<b>WARRIORS</b> , by Erin Hunter. (HarperCollins, hardcover and paper.) Four clans of cat warriors aspire to meet up with the StarClan. (Ages 10 to 14)	109
4	<b>THE GREAT CAKE MYSTERY</b> , by Alexander McCall Smith. (Anchor, \$6.99.) When a piece of cake goes missing, an African girl named Precious finds an opportunity to be a detective. (Ages 7 to 10)	1	4	<b>BIG NATE</b> , by Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	53
5	<b>MATCHED</b> , by Ally Condie. (Speak, \$9.99.) In this dystopian romance, a girl rebels against a deterministic future society. (Ages 12 and up)	29	5	<b>KINGDOM KEEPERS</b> , by Ridley Pearson. (Disney-Hyperion, hardcover and paper.) Five Disney hologram guides defend the Magic Kingdom. (Ages 10 and up)	2
6	<b>WAR HORSE</b> , by Michael Morpurgo. (Scholastic, \$8.99.) A half-Thoroughbred farm horse is taken from his owner for battle in 1914. (Ages 8 to 14)	22	6	<b>GONE</b> , by Michael Grant. (Katherine Tegen/HarperCollins, hardcover and paperback.) A world where adults have disappeared. (Ages 12 and up)	3
7	<b>THE RED PYRAMID</b> , by Rick Riordan. (Disney-Hyperion, \$9.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	34	7	<b>THE 39 CLUES</b> , by various authors. (Scholastic, hardcover only.) A brother and sister search for the key to their family's power. (Ages 9 to 12)	101
8	<b>THIRTEEN REASONS WHY</b> , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	43	8	<b>THE MAZE RUNNER TRILOGY</b> , by James Dashner. (Delacorte, hardcover and paper.) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	17
9	<b>BETWEEN SHADES OF GRAY</b> , by Ruta Sepetys. (Speak, \$8.99.) A girl, her mother and her brother are deported to Siberia. (Ages 12 and up)	1	9	<b>DORK DIARIES</b> , by Rachel Renée Russell. (Aladdin, hardcover only.) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	33
10	<b>A WORLD WITHOUT HEROES</b> , by Brandon Mull. (Aladdin, \$7.99.) A young boy is transported to a world ruled by an evil wizard. (Ages 8 to 12)	8	10	<b>GALLAGHER GIRLS</b> , by Ally Carter. (Disney-Hyperion, hardcover and paper.) A school for spies. (Ages 12 and up)	12

Rankings reflect sales, for the week ended April 7, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.